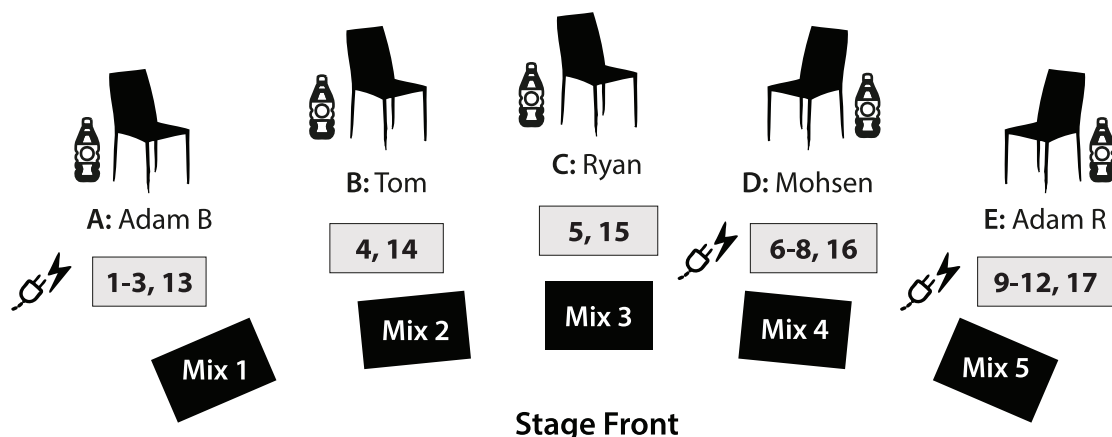


Minimum stage requirements:

19 x high-quality XLR cables
 5 x tall & 2 x short 3-section boom mic stands
 5 x SM58 Mics
 3 x 13A power drops



 = Required from venue

Input	Source	Mic/DI	48v?	Stand	Position
1	Bodhrán	Lewitt Condenser	Y	Short Boom Stand	A: Adam B
2	Guitar	XLR	Y		A: Adam B
3	Guitar Bass	XLR	Y		A: Adam B
4	Violin	XLR	Y		B: Tom
5	Uilleann Pipes	2 x XLRs	Y	Short Boom Stand	C: Ryan
6	Concertina	XLR	Y		D: Mohsen
7	Concertina Octave	XLR	Y		D: Mohsen
8	Concertina FX	XLR	Y		D: Mohsen
9	Bouzouki	XLR	Y		E: Adam R
10	Bouzouki Bass	XLR	Y		E: Adam R
11	Bouzouki FX L	XLR			E: Adam R
12	Bouzouki FX R	XLR			E: Adam R
13	Adam B Vocal	SM58		Tall Boom Stand	A: Adam B
14	Tom Vocal	SM58		Tall Boom Stand	B: Tom
15	Ryan Vocal/Flute	SM58 w/ 2 x XLRs	Y	Tall Boom Stand	C: Ryan
16	Mohsen Vocal	SM58		Tall Boom Stand	D: Mohsen
17	Adam R Vocal	SM58		Tall Boom Stand	E: Adam R

5 separate monitor mixes are required if at all possible

Our sound relies heavily on effects that use low frequencies, so subs are also required